



51st IFLA
WORLD CONGRESS
INTERNATIONAL FEDERATION
OF LANDSCAPE ARCHITECTS

Buenos Aires | ARGENTINA 2014

IFLA INTERNATIONAL STUDENT LANDSCAPE ARCHITECTURE DESIGN COMPETITION

BASIS

The 51st IFLA World Congress 2014 International Student Competition to be celebrated in the City of Buenos Aires, Argentina, is sponsored by the International Federation of Landscape Architects (IFLA) and organized by the Argentine Center of Landscape Architects (CAAP). The IFLA International Student Landscape Architecture Design Competition is part of the Congress, and it promotes and encourages the evolution of the profession of landscape architecture through education.

ORGANIZING COMMITTEE

Chair: Prof. Arch. EDP *Vilma Budovski*

Members: Prof. Arch. *Martha Marengo de Tapia* and Arch. EPP *Virginia L. Laboranti*.

AIM OF THE COMPETITION

The competition aim is to promote a reflection on the importance of **“thinking and action on landscape”** as a conceptual and operative tool to guide the deep and global transformations in their changes. The intention is to reconnect places to the geographic, social and cultural context that contains them, and to recover the essence of their identity and values.

It is intended that students investigate the dynamic process of landscapes in their different complexities (ethical, aesthetic, functional, ecological, socio-cultural, historic-patrimonial, economic-productive, etc.) redefining and identifying new and old spaces, applying innovative and sustainable technologies, generating formal and environmental certainties; and humanizing the places and their landscape.

THEME: URBAN LANDSCAPES IN EMERGENCY – Creating a landscape of places

The competition challenges students to explore urban landscapes: abandoned, obsolete and degraded landscapes; landscapes hurt by aggressive anthropic actions to nature and to the culture of the territory, landscapes substituted by new proposals and originated by needs, which may not have always kept the environmental balance.

They should propose new ideas sustained by **“reflective thought”** that will try to solve the unsustainable problems of urban landscapes in emergency; and the **“action”** using the most appropriate techniques to improve the management and building of a landscape of places and of new spaces of urban sustainability.

PLACE AND SCALE

Students may select the context and site of the project. The suggested work scale is established in a range of 2 has (20.000 m²) to 10 has (100.000 m²).

Proposals must show a reflexive and innovative approach, giving value to the identity of the designed place and choosing a strategy for the project execution.

TYPE OF COMPETITION

This is an ideas competition and will consist of one round of submissions. Proposals by the participants should assume publication and exhibition in both digital and printed media.

PARTICIPANTS

The competition is open to all students of landscape architecture and allied disciplines (where a country or university does not include a program specifically identified as Landscape Architecture). Both individual and group submissions will be accepted, and each student or group is allowed only one entry. Broad interdisciplinary submissions are also welcomed; however the design must still focus on the configuration of the landscape and must have at least one Landscape Architecture student in the group. The number of members in each participating group shall not exceed four (4). Professional collaborators and associates of members of the jury, and their relatives up to a third degree may not enter the competition.

AWARDS

Awards granted in the present Competition:

1ST Han Group Prize for Landscape Architecture - USD 3500

2nd IFLA Zvi Miller Prize - USD 2500

3rd Special Prize Bruns Nursery - USD 1300

4th CAAP Merit Award Prize - USD 1000

3 Certificated Honourable Mentions

Certificates to the top 25 entries- one for each member of the team

NEW: The Bruns Nursery Prize is a *Special Prize for Innovation and Contribution to Sustainability*, kindly sponsored by **Bruns Nursery** in Germany.

PROMOTION AND PUBLICATIONS

The winning teams will also receive international recognition through IFLA sponsorships and IFLA publications.

SUBMISSION REQUIREMENTS

- Submissions must be received by the competition organizers no later than April 5th, 2014. Each entry shall receive a serial number and, from then on, will only be identified by that number, in order to keep anonymity during the submission and the final election.
- The final product, when printed at 100% size, must comprise a maximum of three (3) A1 posters (each one measuring 841mmx594mm, landscape format only). The posters will be

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displayed horizontally next to each other with a 20 mm gap between them, according to the following graphic:

594		
841		

- Posters must be individual and numbered to be seen in that order during the selection
- Entrants must also submit a brief Description (250 words maximum) in a separate PDF file, identified only by the title of the project (DO NOT include the names of the students or the name of the university). It must be a clear and concise text describing the present situation and must identify the key aspects shown in the design proposal, for potential use in the jury report or subsequent publications. The text is to be no justified, left aligned and double spaced, in Arial, font 12.
- All submissions must be entirely in English, which is the official language of IFLA. Local names and specific conditions of each country may be included in the local language. This is to ensure that all material can be understood by the jury, who conduct their reviews in English.

REQUIRED GRAPHICS

- The presentation of PDF files into posters must include all the project information, including text. Text should be minimal, but must include clearly and concisely the intentions of the project, concepts, considerations and methods.
- An aerial photo showing the present situation.
- Representation of the design to a general scale.
- Design in a more detailed scale.
- Cross sections, 3D drawings, sketches and details as necessary to illustrate the proposed design.

DIGITAL FILES

- PDF files of posters must have a 300dpi resolution and the size of the folder shall be a maximum size of 10MB. Larger folders will not be accepted.
- It is the responsibility of the teams to guarantee that the final images and files are in the size and resolution adequate to their reading.
- The entrants must ensure that all images, photographs and other material taken from other sources are correctly accredited.

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ANONYMITY AND PROTOCOL

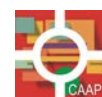
- Upon receipt, each entry will be assigned a serial number in order to guarantee the anonymity during the pre and the final selection.
- The four (4) PDF files, and the folder they are in, shall not identify the names of the participants, faculty sponsors or the university.
- A fifth (5) additional PDF file, with the complete Declaration Form, which is attached to this document, must be included. This must be fully completed. The Declaration Forms will be kept separate from the project PDF files, and will only be consulted by the jury once the final deliberations are completed.

COMPETITION RULES

- Participation in the Competition implies unconditional acceptance of the Competition rules.
- Proposals received after the deadline shall not be admitted.
- Presentations which do not include the Declaration Form, with all the requirements and the stamp of the institution, will not be admitted.
- Submissions shall only be accepted if sent by the means established outlined above.
- All Competition entries are the property of the 51st IFLA World Congress Local Organizing Committee.
- Entries will not be returned to the authors.
- A selection of the works submitted by the Competition entrants will be placed on exhibition during the 51st IFLA World Congress and may be also exhibited elsewhere at the discretion of the Local Organizing Committee and the IFLA Chair and IFLA ExCo.
- IFLA and CAAP retain the right of duplication or publication of any or all the material submitted to the Competition, and there shall be no obligation whatsoever to the entrants, beyond acknowledging the authorship of the works exhibited or published.
- All entrants are absolutely forbidden to have their submissions (or any part thereof) published in any way prior to the notification of the jury final decision.
- The jury shall preside over the competition, and is the sole arbiter at all levels until the final awarding of prizes. All decisions of the jury are final.
- All disputes related to the Competition that cannot be solved only by the jury shall be settled through arbitration by the 51st IFLA World Congress Local Organizing Committee, who shall appoint an arbitration panel to settle any dispute.
- The winners of the 1st, 2nd and 3rd prizes shall be announced by the IFLA President upon recommendation of the jury.
- Entrants are forbidden from requesting any information from members of the jury. All inquiries must be directed to the Competition Chair. However, please, be sure to read carefully through the brief and instructions, as all required information should be contained there.

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THE JURY

The Jury will be composed by three to five members of IFLA. The members will be appointed according to the protocols of the IFLA Student Competitions.

EVALUATION CRITERIA

The works will be evaluated under the following criteria:

- Reflections, ideas, proposals and technical resolutions as required by this competition brief.
- Integration of practical and aesthetic aspects of Landscape Architecture.
- Technical / economic viability of the proposals in relation to their location.
- Graphic representation of the methods that improve the standards and practices of Landscape Architecture.

SUBMISSION FORMAT

The folder shall include 5 PDF files (1 for each of the 3 panels, a 4th with the project description, and a 5th with the Declaration Form (all must be completed in English).

The specifications for the electronic submission will be made available on the 51st IFLA World Congress website www.iflaargentina2014.com.ar under "Student Competition" at a later date.

DEADLINES:

- Entries must be received by the competition organizers, in Argentina, no later than: **May 5th, 2014, at 12 PM.**
- Selection of the top 25 submissions: **May 19th, 2014**
- Final selection: **June 2nd and/or 3rd, 2014**
- Award Ceremony and Exhibition: **June 5th to 6th, 2014**

CONTACT INFORMATION:

51st IFLA World Congress Local Organizing Committee – Chair of Student Competition Committee, Prof. Arch. EDP *Vilma Budovski*, e-mail:

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With copy to: Arch. EPP *Virginia L. Laboranti*, e-mail virginialaboranti@fibertel.com.ar

For more Information about the **51st IFLA World Congress Argentina 2014** and the participation in the student competition, please visit the Congress website: www.iflaargentina2014.com.ar

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